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Institute of Musical Research events programme - summer 2015

The Institute of Musical Research is funded to promote

music.sas.ac.uk

Anglia Ruskin University
AHRC Research Centre for Musical
Performance as Creative Practice
Bath Spa University
Birmingham Conservatoire
British Forum for Ethnomusicology
Brunel University
Canterbury Christ Church University
Cardi University
City University London
De Montfort University Leicester
Durham University
Edinburgh Napier University
Goldsmiths University of London
Guildhall School of Music & Drama
Institute of Education
Keele University
King's College London
Kingston University
Leeds College of Music
Liverpool Hope University
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Directions in Musical Research

Open to the public, free of charge

Monday, 11 May, 17.00–18.30

Room 102, Senate House

Rebecca Herrisone (University of Manchester)

“A complete and correct Score”:

Music Printing and Creativity in Late Seventeenth-Century England

This paper investigates how detailed textual study of Restoration printed music challenges our long-standing association of publication with the notion of textual fixity: using examples from Purcell's music I demonstrate how music printing can preserve creativity in unexpected ways,

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Monday, 29 June, 17.00–18.30

Room 102, Senate House Christopher Redgate (Evelyn Barbirolli Research Fellow, RAM)

This presentation considers the several incarnations of a single work concept, Agricola IX, which currently exists in ve solo and two chamber ensemble versions. I am interested in the

Fabrice Fitch

Wednesday 27 May - Friday 29 May
Institut français, 17 Queensberry Place, London SW7 2DT
City of Light: Paris 1900-1950

Friday 26 - Saturday 27 June

Royal Central School of Speech and Drama

What is distinctive about the lyric mode of performance?

SongArt Symposium

Keynote Address by opera and musical director Jo Davies.

A celebration and exploration of lyric through performance and debate, involving singers, poets, composers, pianists, directors and academics. The research questions include, but are not limited to, embodiment, liveness, relationships between words and music, relationships between the dramatic and the lyric, and the application of the theory and practice of lyric

New Music Insight



Helmut Lachenmann: & Julian Anderson
photo David Lefebvre

Documentaries and performances

Brian Ferneyhough: 'Electric Chair Music'

A film by Colin Still, Neil Heyde & Paul Archbold examining Ferneyhough's Time and Motion Study II

Symposium - The Instrument in Musical Performance

Peter Hill

Music for Two Pianists

Peter Sheppard Skærved

Mozart's Kegelstatt Trio: an eighteenth-century conversation

Mozart Trio in E \flat , for clarinet, viola and fortepiano, 'Kegelstatt' K.498

An international network supporting resources for researchers
interested in music criticism and in the more general musical culture
of the nineteenth century in France.

music.sas.ac.uk/fmc

The Project is central to the understanding of French history in the 19th century, whether the
inquiry is directed towards (anarchist) 13 (of) 10 (eight) 6 (19th century) 11 (., g) 5 (almsog)-24 (ti0(n, a)6(1)-4(i

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Friends of the IMR

If you would like to further develop the work of the Institute of Musical Research, please join the Friends of the IMR.

Friends of the IMR

BBC Symphony Orchestra

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale
Please note that the dates below are for the concerts, not the rehearsals.

To find out rehearsal dates/times and to book a place, please send an email to:

music@sas.ac.uk

Students are required to bring score8 of repertoire works. The IMR will endeavour to provide score8 of newly-commissioned works.

The BBC Symphony Orchestra offers discounts on selected concerts through the Student Pulse app.

Friday 10 April, 19:30	Nielsen Cycle
Ravel	La Valse
Prokofiev	Piano Concerto No 3
Nielsen	Symphony No 5
Ravel	Boléro

